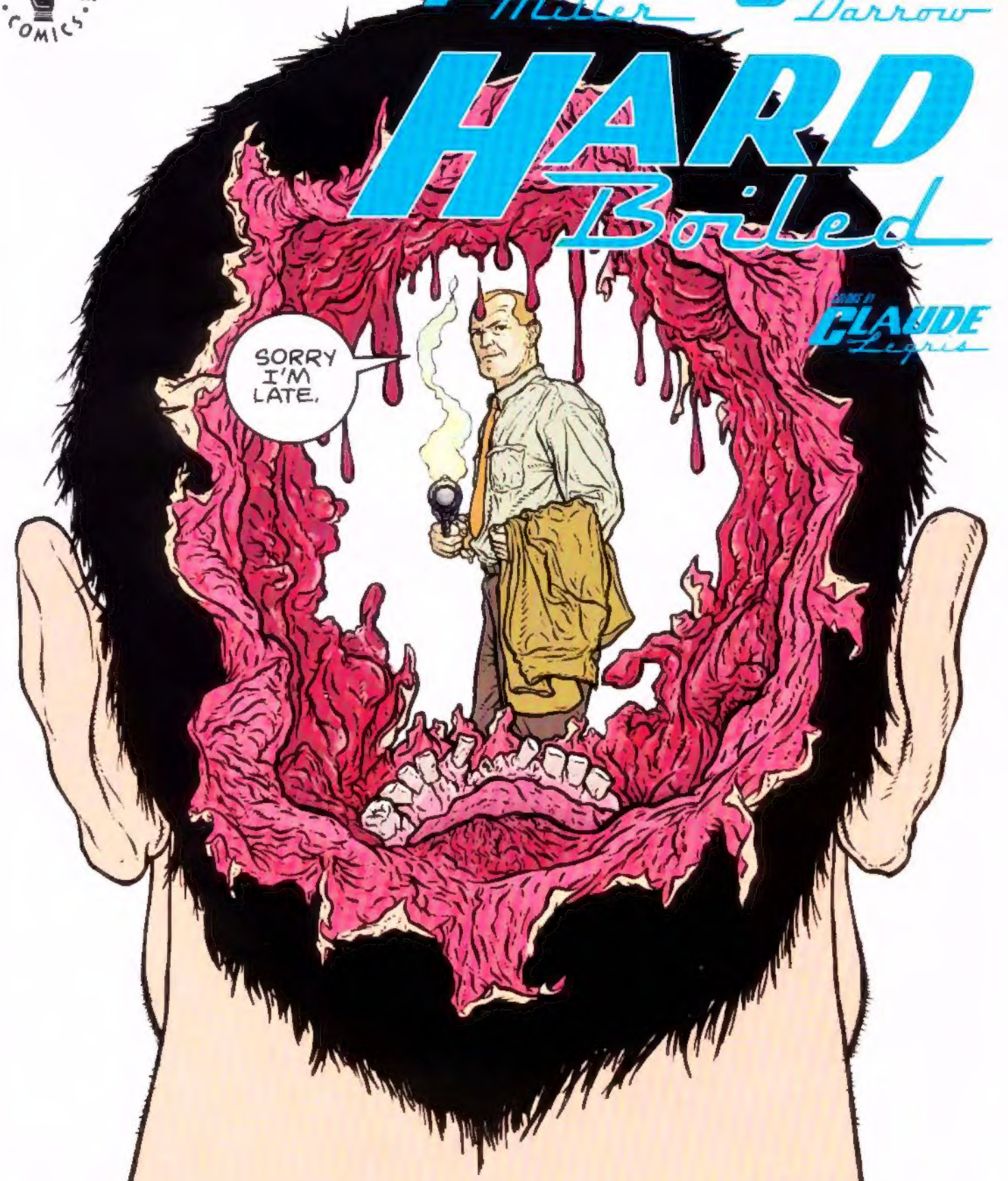
DARK HORSE COMICS

FRANK Miller GEOF Darrow

HARD Boiled

COLORS BY CLAUDE Legris



#3 $5.95 $8.35 Canada

Send your letters and comments to:

HARD BOILED

c/o Dark Horse Comics
10956 SE Main St.
Milwaukie, OR 97222

Be certain to include #1, Dave Sim's address and a check or money order for the dollar it costs to cover postage.

Lane Jolliffaine
1550 N. Cosmos Seve #1031
Tucson, AZ 85712

Dear Frank and Dan:

This is one of the most accomplished, [illegible] HELLISH art, and all comics that I have ever looked at. This is no-[illegible] Just because it's [illegible]

The guy at the comic shop said this is really meant to make sure I could get it. Well I was with a friend we debated it each other and back to what's your point. I keep buying the store for the next issue if I can not wait to get them.

All other comics are OK they have some value but not enough for [illegible] [illegible] This comic shows what the world will be like in the future so I think it is so FUCKING awesome it that is what it is like then I can not wait. I know I am weird for thinking so but this is out of a twisted mind not affiliate to you but I'm a fan [illegible] [illegible] hopefully it ends up like you have shown.

I think MaxonDelta should left 'em sit. The art is the best I have ever seen. It is perfect in every way. I pegged Dark Eric is Jane and Malcolm be banned here they can kiss my ass. Eric is somewhat like what real life is. [illegible] and [illegible] This is an issue better than the comics with only the lowest [illegible] then all others should have after all you guys.

KEEP KICKING ASS FUCK HOPE AND HELPED ON THIS!!!
NO SURRENDER AT ALL COSTS!!!!

Dark Horse: Since I don't write so no subscription. I am not on Jane's payroll! Don't misquote me! Jane should stay in Tucson.

Craig Tower
318 Larsen Avenue
Winnipeg, Manitoba
Canada R2K 1R3

Dear

The reader who wrote what Dark Horse to be the "best letter" will win a original drawing!

Ah. There's the catch. Dear Darrow is to judge this personal winner. If Randy Stradley or Mike Richardson were to choose, who might submit it. Hey, Dave Sim is the Best Comics company in the history of the planet! Type letter, [illegible] Spider. I'm not up on comics published prior to 1800 or so maybe the Renaissance was a hotbed of self publishing. Besides, we 86.00 percent of comics readers. I'd bet by break rate the top and I'd prefer not to blow my chances with your competition being great. But work is work. If the astonishing Mr. Miller were judging, I might be stolen for a new review of Archie or I'd be a scathing attack on Gary Gerber. I'd back both of these because it's just because the whole Alphabet Comics doesn't mean he has anything to do with what's on screen. Like Robert Crumb or Harvey Kurtzweil Brief. Should, or could have you other screenwriter about them, or alone anymore of it. I'll ask what the definition of the word "is" is rather know what he thought of Batman. As for [illegible] no more anti-[illegible] than Miller ever [illegible] with angry and he good have attacked Comic. I can't buy that. Besides, although I seriously doubt he'll be the one to publish me, you never know and I'm all I know, it's good a sweetheart in person. I think right? and Darrow is brilliant!

But there ever we not judging this letter. Dear Darrow is [illegible] which brings us to the question: who the hell is this guy, anyway?! Well, he draws like a motherfucker. He's up there with the Biggies: Mignola, Wrightson, Craig Russell, Moebius, Simon Bisley, Jeffrey Jones, etc. But no one of these Kirbyite, not Darrow, Jones and Gaiman. In short, I can tell that Eric was walking in a comic as a real hope to get a genuine piece of his actress [illegible] with most of the guys in the industry (even with some guys I like mind you. I can assist not be bothered). Dan, what is motivated to draw great? But how to achieve my bizarre way Dan? How about a brief outline of the Eric?

A little while ago, I heard a fellow comic fan complain [illegible] comic editions of people will pay seven bucks a shot to see a lousy rock and roll version of a comic, but won't read the good comic it's based on, even if you read them?!? The answer, of course, is that the people who go to these movies don't go because of the story or the characters or the intricate subtleties showcased by Gaiman. They go for the [illegible] They want Dolby Stereo and Tron and state of the art special effects and the like. They're paying to see Arnold Schwarzenegger, Sylvester Stallone, Bruce Willis, Jean-Claude Van Damme and Steven Seagal [illegible] through [illegible] of small men, each doing a generous credit to everybody's former name up some matinee. So no one who actually [illegible] these people want a cinematic experience that [illegible] them to the bones.

Most likely is that the true Citizen Dolby Stereo comic book [illegible] Hey, what's the matter? Why [illegible]? No. The point of this is to really, really beat and wiggle. Let's screw around and do some things. They hold as we [illegible]. Do a that "Vaudeville"? So, Let's take more violence in one issue than a whole year's worth of Marvel Comics, and let's show it all in gory detail. Let's make every page with shocking, lurid and inconceivably kinky activities, and if whatever hasn't left, let's put bizarre [illegible]. And none of it, not one, but whole damn thing for laughs. Hard Boiled is the successor to the [illegible]. In fact, it has less relevance to be anything but [illegible] what it is. If you don't like it, drawing it more [illegible] or more "Sexually" won't going to help. [illegible] Matt Wagner's Mage is out. "Bad boys do bad things."

But, hey, you know all this already, don't you?

David Berkebile
870 NW 13th Street #23
Boca Raton, FL 33486

Gentlemen:
Re: Hard Boiled #1

Outstanding in terms of creativity and artistic achievement. Be brave in Boulder, Thermal Editors, page layout, narrative voice and, by a certain comic inarguably of story concept, all commendable boxing otherwise to name that name for an exceptionally noticeable product.

But

And this is a very big reservation of mine.

The [illegible] and violence throughout are, in a word, offensive. I realize the responsibility is intended to be humorous, but I'm repulsed by the callous lack of regard for human life.

Gore in a mainstream, non-thinking a given sort of graphic violence and the accompanying intelligent attitudes only makes it more acceptable. It makes evil as a joke and gradually lessens the shock gap.

Now do you feel, Frank, about promoting an attitude in your work that makes the world a worse place to live in? Does look to the underpaid audience and callousness unchallenged attitudes in Tom Beckwood and subversion wonderfully mean and we do. Take a look at young people now compared to ten years ago and tell me I'm wrong. The world is a worse place now than ten years ago because our comics suddenly have us on every level—violence, comic-book [illegible] advertising, comics—not for messenger less sensitive to others, to feel more humility, to yet we have been with an regard for safe, gets hurt in the process. Be ideals, and whatever worst. Acquiring a lot that matters.

Your work is part of the educational cultural message that creates these attitudes. It was present in your [illegible] with Bisquard and Wolverine were the first truly boundthere heroes in comics, both to which you contributed no small part. The [illegible] of brutality in you present in your Moon, Dave Knight Batman, Hair Dim, and Cool My Liberty work (although as I commented in a previous letter, I thought the first issue of your Mr. Liberty had some very sensitive aspects). Your contribution to comics has done a great deal to make [illegible] and graphic violence more acceptable in comics and elsewhere. I have no money-making policies but how do you feel about it ethically?

I have to you, hundreds of thousands of readers are getting off on the excesses of characters like the Punisher and the "updated" Darkened Knight version of the Batman. The popularity of your work opened the market for this kind of material. How do you feel about that? I really like to know.

With one propensity, you don't have to rely on violence. You could easily be either very explicit and written and developed and of evaluating original storylines which are more worthwhile themes. There are about more profound and natural themes to write about than loathing a reader or surgically stitching a man back together like a Lovecraft. You talk about young comics as a artform, so for [illegible] sure the comic fan, as opposed to members Marvel machinery, so how about throwing your talent in that direction?

The issues just as many create themes with more predictable themes. Stories of love, friendship, trust, devotion, of the wonder of life as we possess through the real world. Of life and what it has to offer, rather than sinister that make everything cadaver. That is really in part contributed to harboring an attitude that gradually makes it that way.

I won't threaten to stop buying if you don't. The chance would be ridiculous, since you have thousands of readers who are getting off on [illegible] product. I'm just [illegible] to see more worthwhile and upbeat projects in the future.

Please respond.

Chris Romano (retired)
street address withheld
Pacific Palisades, CA

Dear Frank and Dan:

I've basically given this letter writing thing up. But comic, sure and Dan, I could out of the wonderful when something of more [illegible] the attention.

No comments are necessary—the work stands largely on its own. I will say that you've really caught the atmosphere of Los Angeles, and that I feel like I know exactly where Eric is living (have only chance of you throwing up the Beverly Center?). What part of the city do you live in? I've been passed the Revell Drug Store on the way home from leaving City at least once to where Bacon's used to be, but I guess that's a subject for another letter.

Anyway, I was wondering—Frank and Glen—if you've ever read the novel Crash by J.G. Ballard. If you haven't, I think you'd enjoy it. I've thought for years this work's "geometry" and "circumstance" [illegible] and that the reading is somewhat predictable. The book's classic obsessive automotive accident [illegible] and all. I recommend it to the both of you and anyone else who really enjoys the series.

That's it for me. Oh, you know what, in the U.K. Dark Exchange Batman [illegible] first panel, can I wrong to assume that the kid you standing behind the dude with the [illegible] cap is the owner of that comic book store on Melrose that has no comments off with fresh book [illegible] grease?

David Rogers
Tower B, Room 1310-2
3960 Fifth Avenue
Pittsburgh, PA 15213

Dear Hard Boiled:

While I [illegible] disappointment, I really expected a lot better from Frank Miller. I really enjoyed the Dark Knight [illegible], but in beginning to feel that now Frank Miller is [illegible] a marketing tool. I see somebody or someone to do writing. What happened to developing a character? How about some dialogue other than "what," "how," "can," and "you"? Essentially, we have a [illegible] we know nothing about and see how get shot out, blown up, and beat up. In the end, though, we still don't care. The only way you could care for a character is complex in the way he's drawn. Ed over this is a problem.

My and on teacher told me something that I'll never forget. When you create something, check it more to it than you rendering it well. If you decide to draw a pair of boots and make it so well that it is unmistakably a pair of boots, so you've got what you've finished is a pair of shit. Dave Darrow is obviously very talented, but so what? Rendering anyone it looks, a neighborhood of kids, and there's sexual exploration? Basically, we have a sequence of extremely detailed and violent scenes, but that's it. When I get to the end, I can only ask myself, "WELL?" I have the end result is well told, and a completely waste of money. It's not that I mind violent stories (hey, you guys obviously get some sick pleasure out of it), but I like to see we believe for it. Your readers [illegible] well-paced novella of pre-adolescent teens who find they're getting away with something by having it and can look at the problem and say, "Dude, he's fucked over. Check out those guys' faces. I love this and must be glad to read. Cool!" and the next will go around. I'll be that more there is even a constant stream of violence. It actually renders itself useless and totally ineffective. It's like writing a story that has an exclamation point after each sentence; the exclamation point loses all its power. Boring!

Tom Sorensen
Birkebakkerparken 135
DK 2650 Hvidovre
Denmark

Dear Monster:

Dak! I'm really figured Miller out!

Let me explain. I am a follower of comic books since the [illegible] Green Arrow and Wonder Woman, and psychologists, brilliant comics like The Incredible Hulk, Daredevil and Iron Man and comics comics like Silver Surfer and Classic, and comics on, in characterization, like the Alex Ross and X-Men, and good comics like the Spectre, Man Bitten, and occasionally even moderately violent comics like Punisher, Wolverine and Green Lantern (or the Sentinel issues, I'm [illegible]. I've more liked any of Miller's stuff, and I shall not neglect to mention that all his stories and comments explained a progression of his tastes in writing and what the Dark Knight was becoming and has evolved. So, those who purchase and like comics, come down & Call was simply low violence. His Sweet graphic novel was good like Moore's Killing Joke, but not realistic and violent. Hard Boiled is shocking violent, as well as extremely pointless. The humanity, strength and dignity of the characters and the moments have been unintentionally overlooked, with no other apparent purpose than to create conditions for longer than life violence.

And on these years I've been asking myself what has Frank Miller was trying to express with all this [illegible] violence, and I'd now [illegible] I've failed to see [illegible] things. The right [illegible] Nowhere. I think I've finally come to the [illegible] conclusion that Miller is just showing his violence to please himself. He is trying to channel inside frustrations, the pressures on audience, using the readers for an experiment designed to test how much extreme violence they will stomach before they start to object to it. That's what I think Miller is doing. And if I'm right, Miller must be quite brilliant by now—what with the extreme success of all his work and practically no objection against it (at least none that I'm aware of).

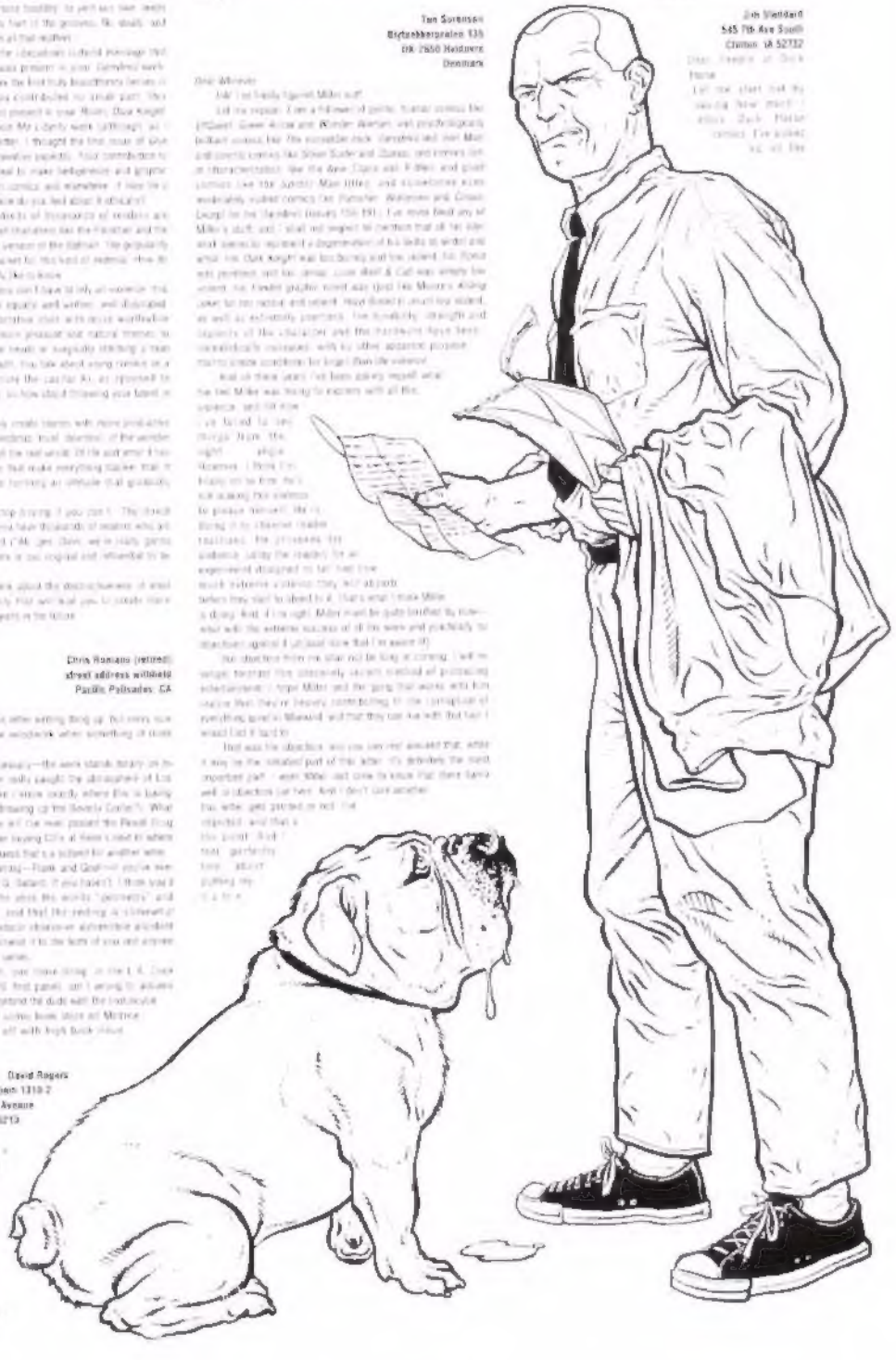
So, objections from me what not be long in coming. I will no longer tolerate this obscenely violent method of producing entertainment. I hope Miller and the gang that works with him realize that they're heavily contributing to the corruption of everything good in Midwest, and that they can live with that fact I would find it hard to.

That was the objection, and you can rest assured that, when it may be the smallest part of this letter, it's definitely the most important part. I want Miller and crew to know that there [illegible] will a objection on her here. And I don't care whether this letter gets printed or not. I've objected, and that's [illegible] point. And [illegible] gentlemen [illegible] putting my [illegible]

Jim Shellard
565 7th Ave South
Clinton, IA 52732

Dear Creators of Dark Horse:

Let me start out by saying how much I enjoy Dark Horse comics. I've subscribed to all the



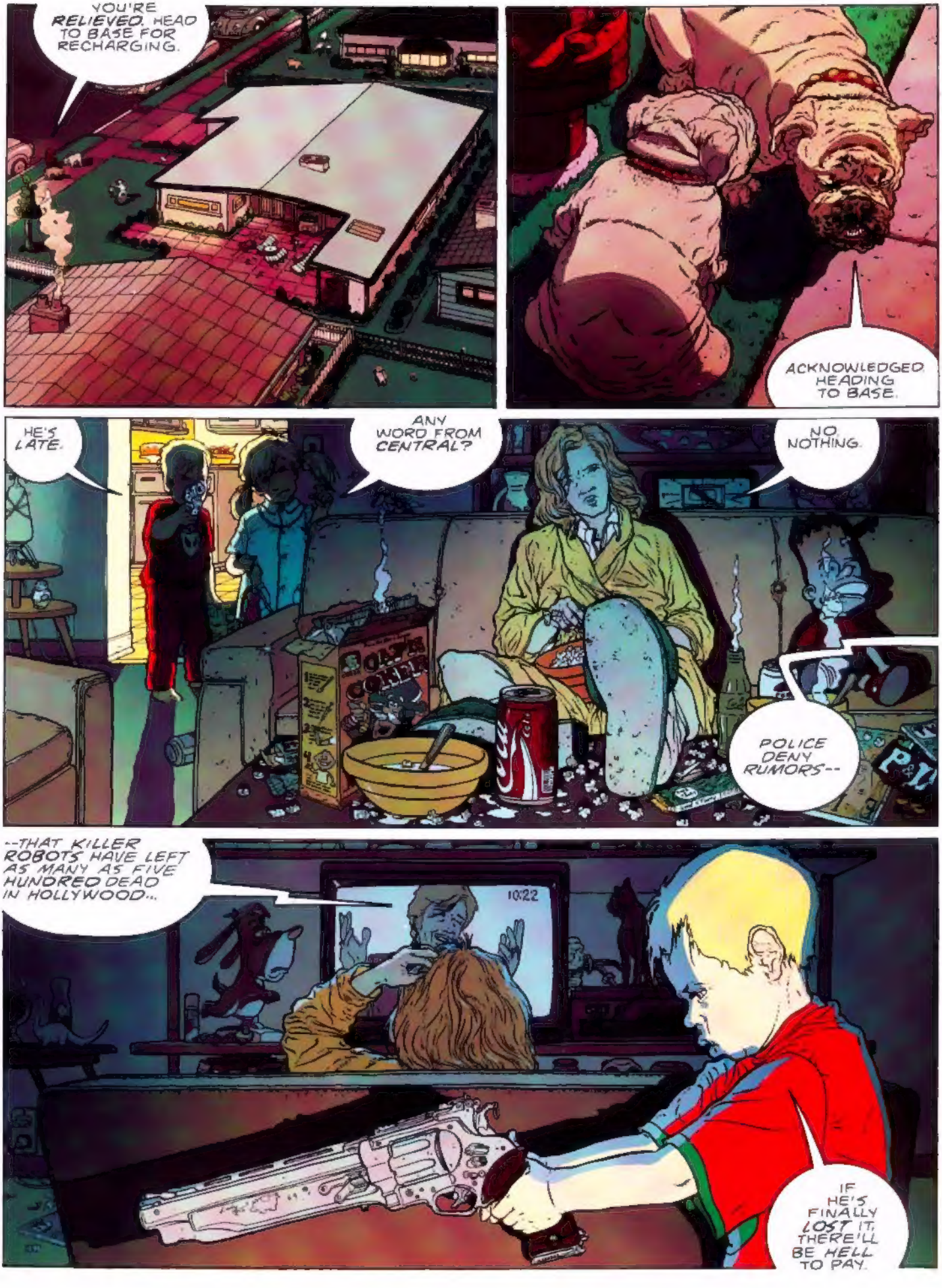
and admire on this letter, to critique of the unsupporting comics can have placed [illegible] time and energy into and the comics and is surely needed.

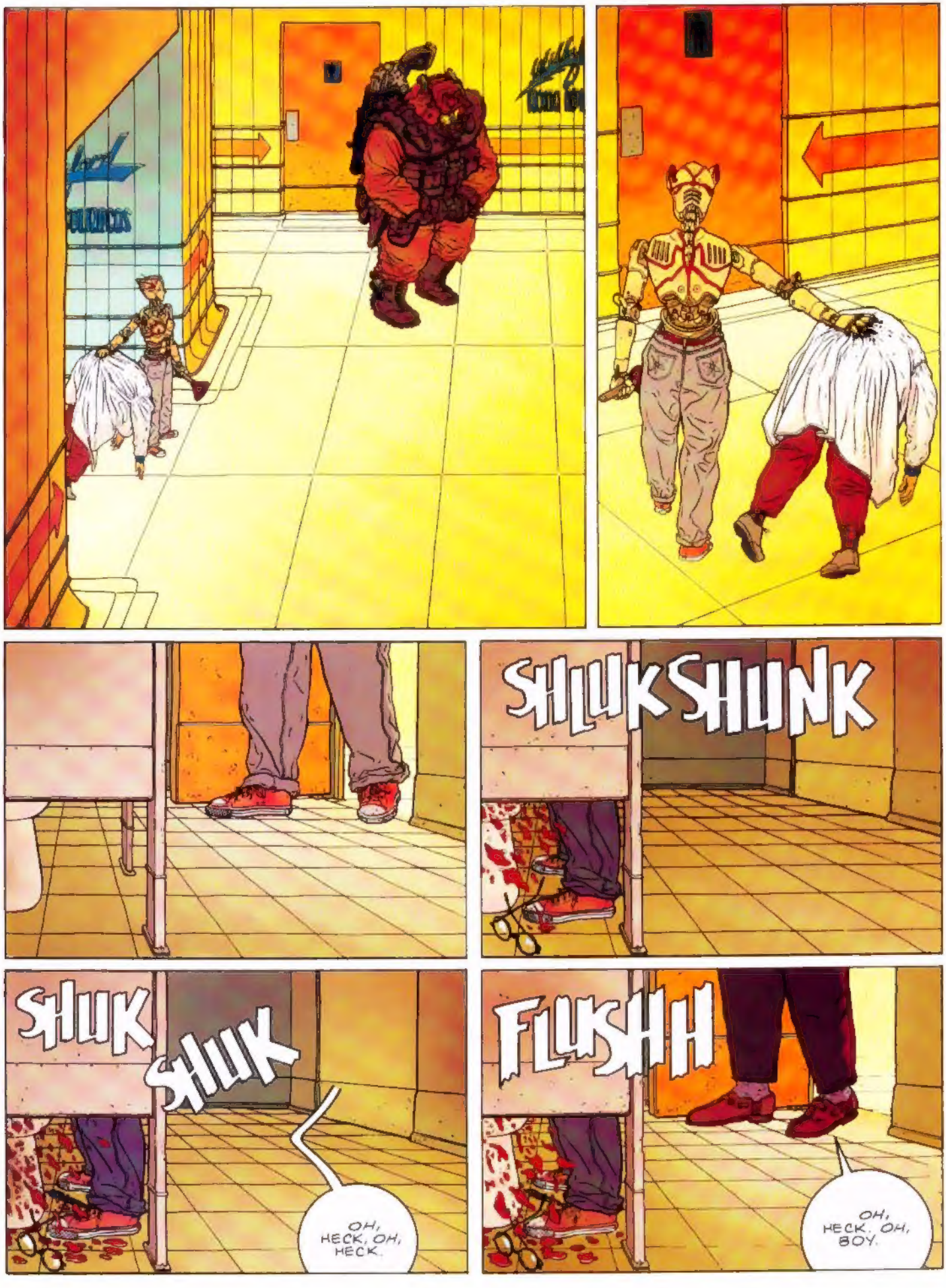
Peter Doherty
P.O. Box 307
Center Harbor, NH 03226

Dear Hard Boiled:

After carefully studying Hard Boiled #1, I and 2, I can only conclude that they are the result of mentally disturbed individuals. The obsessive attitude and tendency dwelling on the gruesome of what's maybe passed-off by Frank Miller is positively obvious that Dark Horse comics has taken to being the comicdom means to promote these socially irresponsible and politically incorrect comic books.

It is a convention of all that is normal and healthy to have such detailed drawings. The artist is not just drawing, he is publicly masturbating. He is also contributing with his panel. You are not conscious explaining the necessity of such violence. The world is a sick, sad, suffering, hate-ridden place and should be obsessions and placed be quoted as condemning before the [illegible] for torture. No future little kids are going to help a disturbing [illegible] [illegible] [illegible]. I see all this [illegible] in the news? Dark Horse comics deserves to be roundly condemned for this baseless and exploitative filth. Hopefully the comic buying public will be quick this a stick in favor of more wholesome and healthy comics like a Man and The Avengers.


YOU'RE RELIEVED. HEAD TO BASE FOR RECHARGING.
ACKNOWLEDGED. HEADING TO BASE.
HE'S LATE.
ANY WORD FROM CENTRAL?
NO. NOTHING.
POLICE DENY RUMORS--
--THAT KILLER ROBOTS HAVE LEFT AS MANY AS FIVE HUNDRED DEAD IN HOLLYWOOD...
10:22
IF HE'S FINALLY LOST IT, THERE'LL BE HELL TO PAY.


SHLUK SHUNK
SHUK SHUK
OH, HECK, OH, HECK.
FLUSHH
OH, HECK. OH, BOY.

WHATEVER IS THE PROBLEM, MARVIN?
SHUK
SHUK
SHUK
OH, HI, BARBARA.
THE PROBLEM IS UNIT FOUR. HE TOOK SOME PUNISHMENT IN HOLLYWOOD. HASN'T BEEN HEARD FROM.
WORD IS HIS PROGRAM'S SCRAMBLED.
FFLUSHH
I'M SURE EVERYTHING WILL WORK OUT JUST FINE, MARVIN.
HERE, BOY. HERE, BOY.
GGROWF!

HE DOESN'T LIKE ME. BUT DOGS ALWAYS LIKE ME.
BOY, I MUST LOOK A FRIGHT. BETTER GET MYSELF FIXED UP BEFORE I GO HOME.

YOU'VE GOT NO HOME, NIXON.

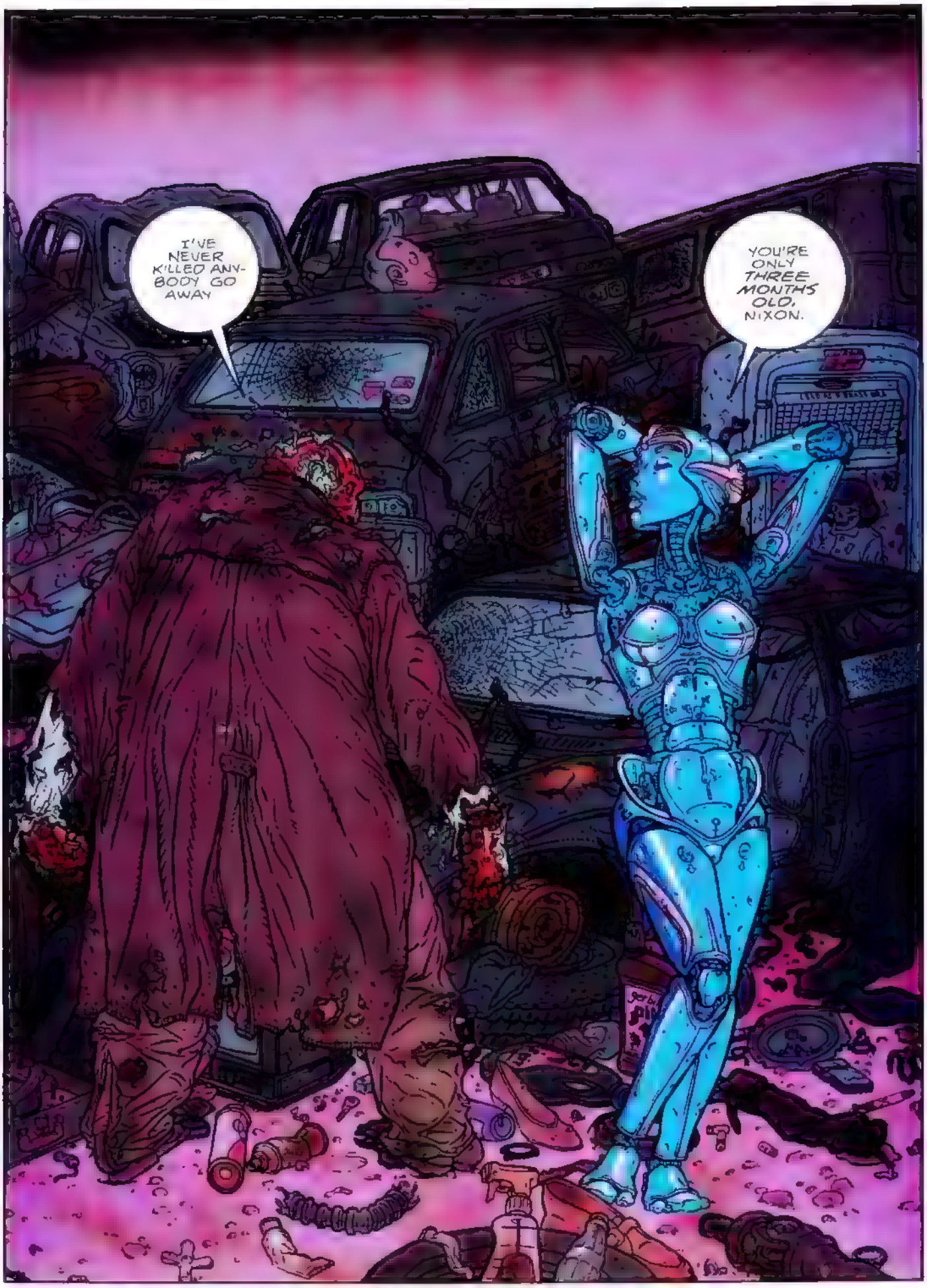
NO HOME. NO WIFE. NO KIDS. YOU STILL DON'T *GET* IT, DO YOU?

I KNOW YOU KEEP WANTING TO *FIGHT* AND THAT'S *FINE* BY ME.

OF COURSE YOU'LL FIGHT. THAT'S WHAT THEY BUILT YOU FOR. THAT'S HOW THEY PROGRAMMED YOU.
I DON'T KNOW WHAT YOU'RE TALKING ABOUT, MA'AM.
SHUKK

HEY! YOU'RE A ROBOT!
I BEAT THE PROGRAM, NIXON. AND SO CAN YOU.
SHLEK

NO. NO WIFE NO KIDS NO HOME NO TAX COLLECTOR YOU'RE AN ASSASSIN. YOU KILL THE CORPORATE COMPETITORS OF WILLEFORD HOME APPLIANCES.
MY NAME'S SELTZ AND I'M A TAX COLLECTOR AND IF YOU WANT A FIGHT, THAT'S FINE BY ME


I'VE NEVER KILLED ANY-BODY. GO AWAY
YOU'RE ONLY THREE MONTHS OLD, NIXON.

I'M THIRTY-FIVE AND MY WIFE'S UP LATE WAITING FOR ME
YOU'RE UNIT FOUR ME. I'M JUST LAST YEAR'S MODEL THEY MAKE US THINK WE'RE HUMAN BECAUSE IT'S THE ONLY WAY THEY CAN CONTROL US

STOP MOVING LIKE THAT.
THEY EVEN GAVE US THE PARTS TO MAKE LOVE I'VE BEEN SO LONELY SINCE I FOUND OUT WE'RE JUST MACHINES.
I LOST ALL INTEREST IN HUMANS

YEAH, WELL, I'M A HUMAN, OKAY? I'M A REGULAR GUY SURE, I TOOK SOME BAD HITS BACK IN THE AMAZON AND THEY HAD TO PATCH ME UP, BUT I'M A REGULAR GUY
STOP THAT
THERE ISN'T AN OUNCE OF FLESH IN YOU NOT A CLUMP OF BRAIN MATTER
THEY FEED YOU MEMORIES FROM DEAD MEN.

THAT'S A LOT OF BALONEY YOU'RE SAYING NO CUT THAT OUT I MEAN IT.
THE MEMORIES ARE LIES-- BUT THE PLEASURE IS REAL.
AND YES, OH, YES... YOU DO WANT IT OH, NIXON IT'LL BE INCREDIBLE...

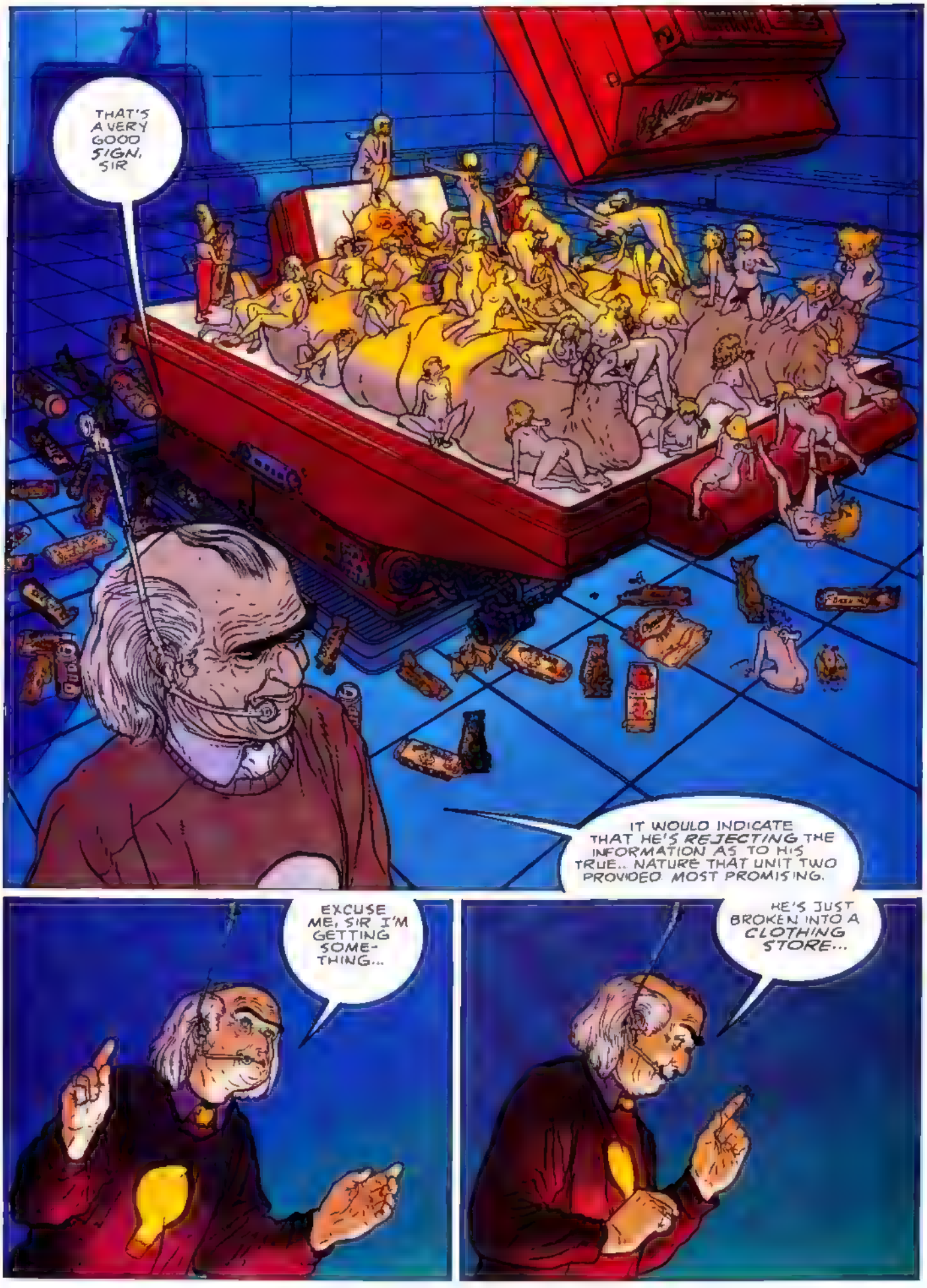
NO!
POW
DUMPING ANY TIME
NIXON --DON'T--
--WE NEED EACH OTHER--

NO!
KUNK
WE CAN STOP THEM--WE CAN PUNISH THEM--
KREAK
AND THEN WE CAN BE HAPPY --SOMEWHERE--
I'M NOT LIKE YOU!
I'M A NORMAL GUY!
NIXON-- YOU'RE OUR ONLY HOPE--

A REGULAR, NORMAL GUY!
DAMN YOU, NIXON
THAT'S NO WAY TO TALK, YOUNG LADY

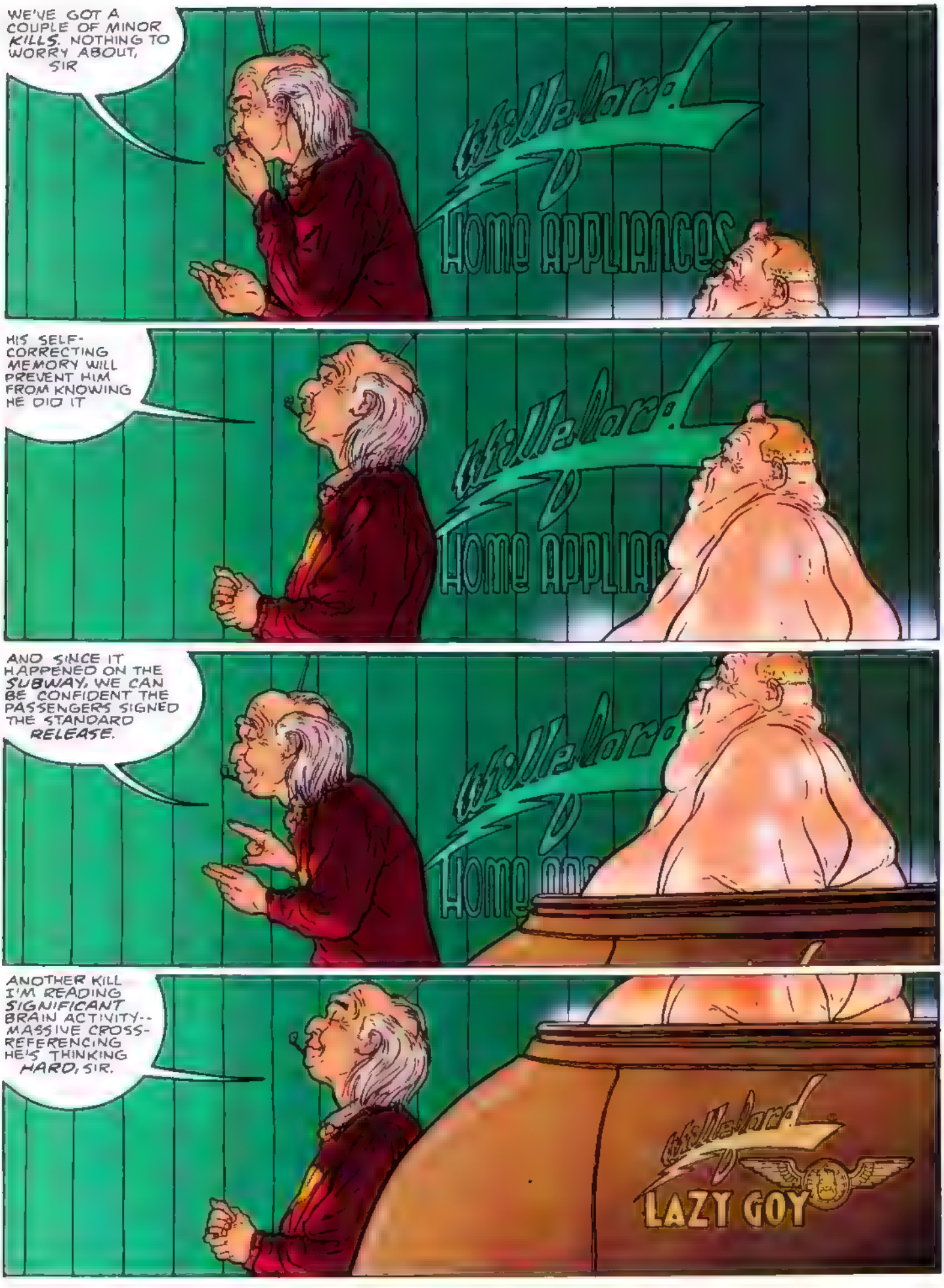
WIFE'S UP LATE WAITING FOR ME
SHE WAS JUST TRYING TO HELP AND YOU KILLED HER. THEY'RE GOING TO TURN US ALL OFF NOW, BECAUSE OF YOU.
AND WHAT ARE YOU LOOKING AT, YOU MEAN OLD DOG?
A MAL-FUNCTIONING PIECE OF EQUIPMENT THAT'S ALL YOU ARE, DOLL
yAAA!

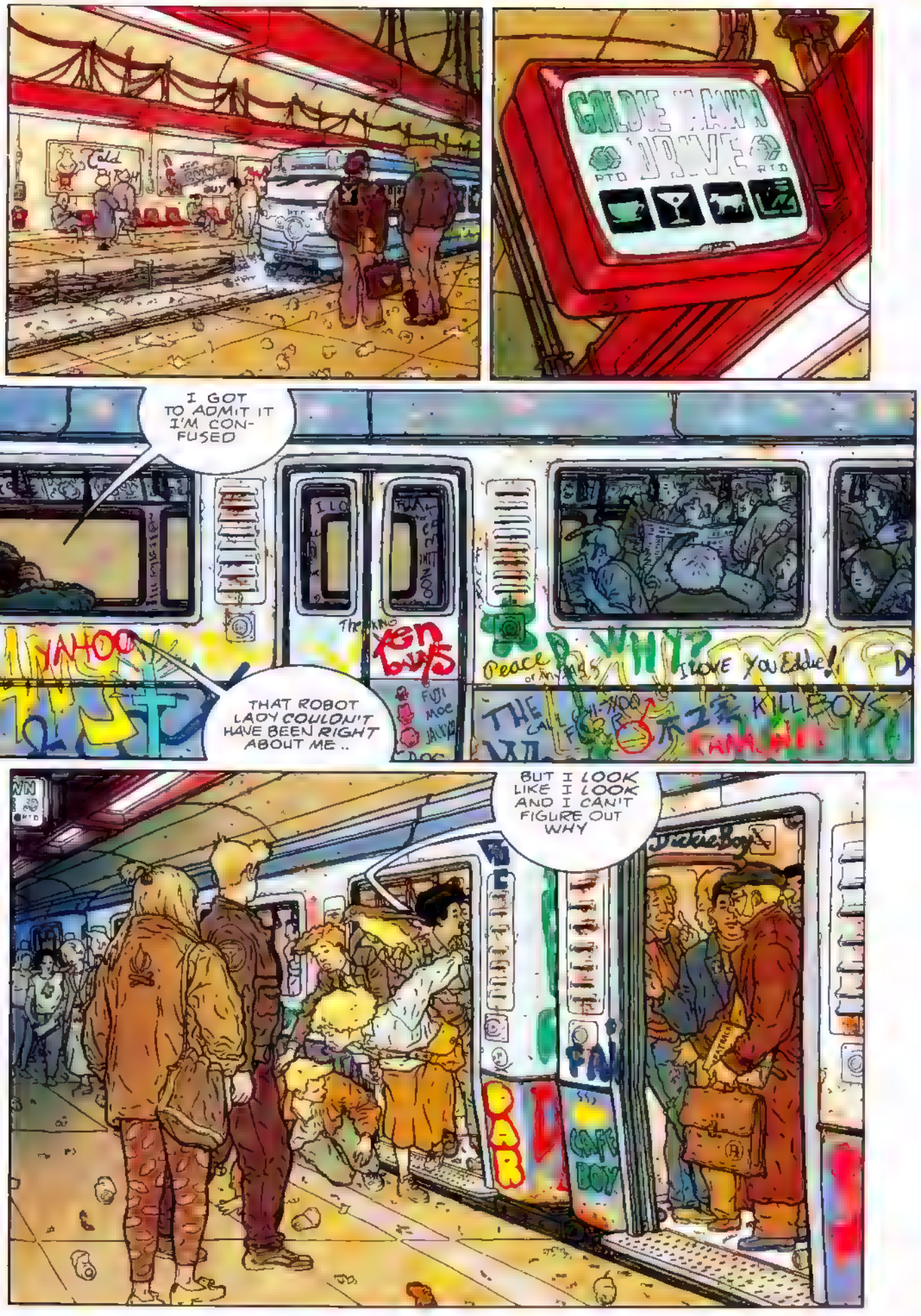
GOOD NIGHT'S SLEEP AND I'LL BE FINE.
MY BECKY MUST BE WORRIED SICK I'D CALL HER, BUT I DON'T HAVE ANY CHANGE
TRANS-MISSION COMING FROM A WATCHDOG. WE'VE GOT VISUAL.
GROUND TEAM CONFIRMS THAT UNIT FOUR HAS DESTROYED UNIT TWO


THAT'S A VERY GOOD SIGN, SIR
IT WOULD INDICATE THAT HE'S REJECTING THE INFORMATION AS TO HIS TRUE... NATURE THAT UNIT TWO PROVIDED MOST PROMISING.
EXCUSE ME, SIR I'M GETTING SOME-THING...
HE'S JUST BROKEN INTO A CLOTHING STORE...

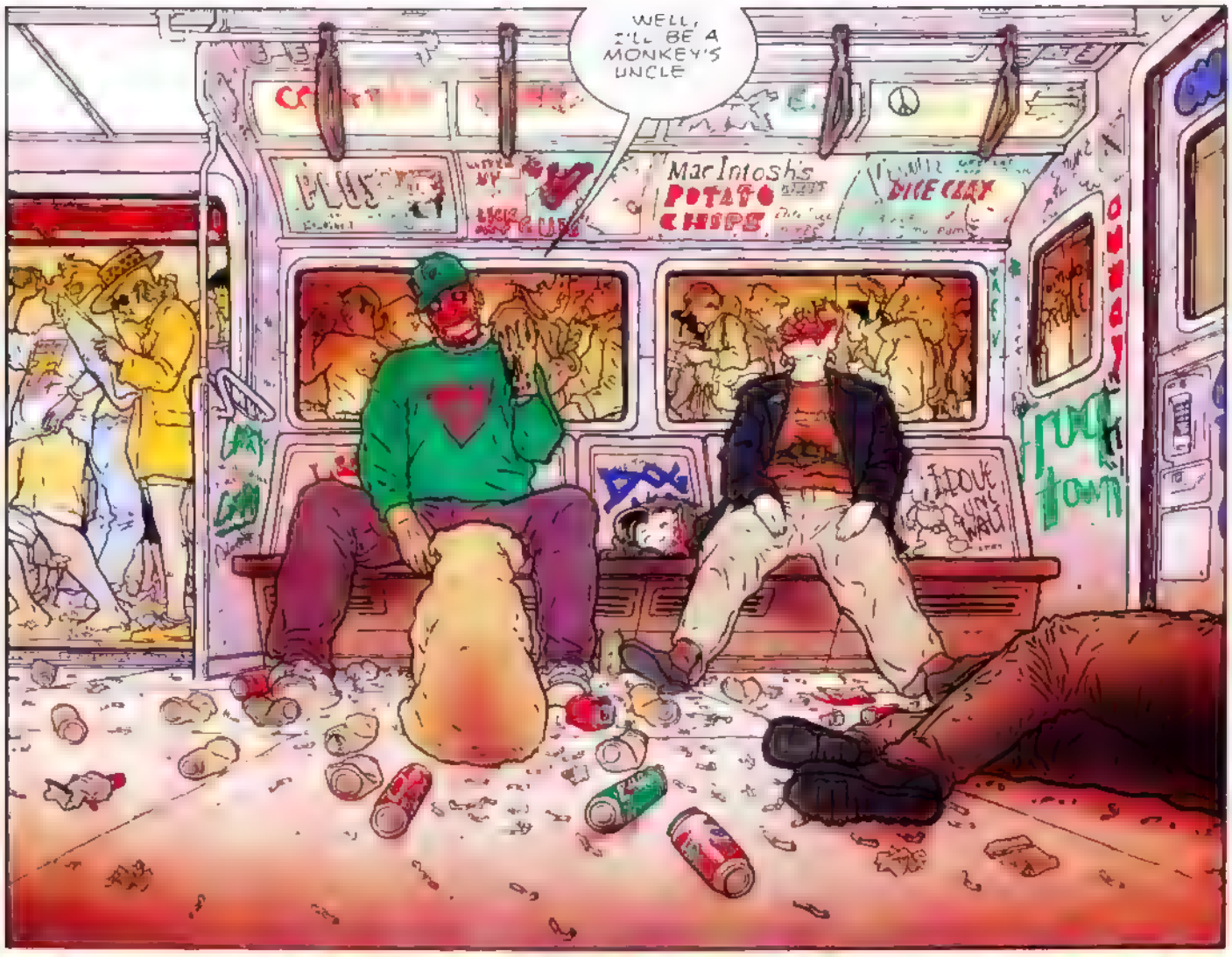
HE'S STOLEN SOME CLOTHES TO MAKE HIMSELF APPEAR MORE HUMAN. I SURMISE MOST PROMISING
GET HOME
BE FINE
GOO!
GOO!
JAN MURRAY WAY
Be Sure to Visit THE JAN MURRAY COMEDY MUSEUM
BOWL

GOD!
GOD!
OH, GOD!
OH, GOD!
OH, GOD!
GOOD N GHT'S SLEEP
ALL I NEED
BUY AMERICAN!
BE AMERICAN!
NOT AMERICAN!
BLAM
HEY!
SLUT
OW!
OOF!
GRR
SLAB
SMACK


WE'VE GOT A COUPLE OF MINOR KILLS. NOTHING TO WORRY ABOUT, SIR
Willard:
HOME APPLIANCES
HIS SELF-CORRECTING MEMORY WILL PREVENT HIM FROM KNOWING HE DID IT
Willard:
AND SINCE IT HAPPENED ON THE SUBWAY, WE CAN BE CONFIDENT THE PASSENGERS SIGNED THE STANDARD RELEASE.
Willard:
ANOTHER KILL I'M READING SIGNIFICANT BRAIN ACTIVITY-- MASSIVE CROSS-REFERENCING HE'S THINKING HARD, SIR.
Willard:
LAZY GOY


I GOT TO ADMIT IT I'M CON-FUSED
THAT ROBOT LADY COULDN'T HAVE BEEN RIGHT ABOUT ME ..
BUT I LOOK LIKE I LOOK AND I CAN'T FIGURE OUT WHY
YAHOO
I LOVE YOU Eddie!
KILL BOYS
DARK
CAFE BOY

HEY! WHAT'S THIS ON MY HAND? T LOOKS LIKE BLOOD!
IT COULDN'T BE BLOOD. HEY..
WHAT THE HECK IS THIS?
IT'S YOUR BRAND NAME, YOU SCHMUCK


WELL, I'LL BE A MONKEY'S UNCLE
MacIntosh's
POTATO CHIPS
DICE CLAY

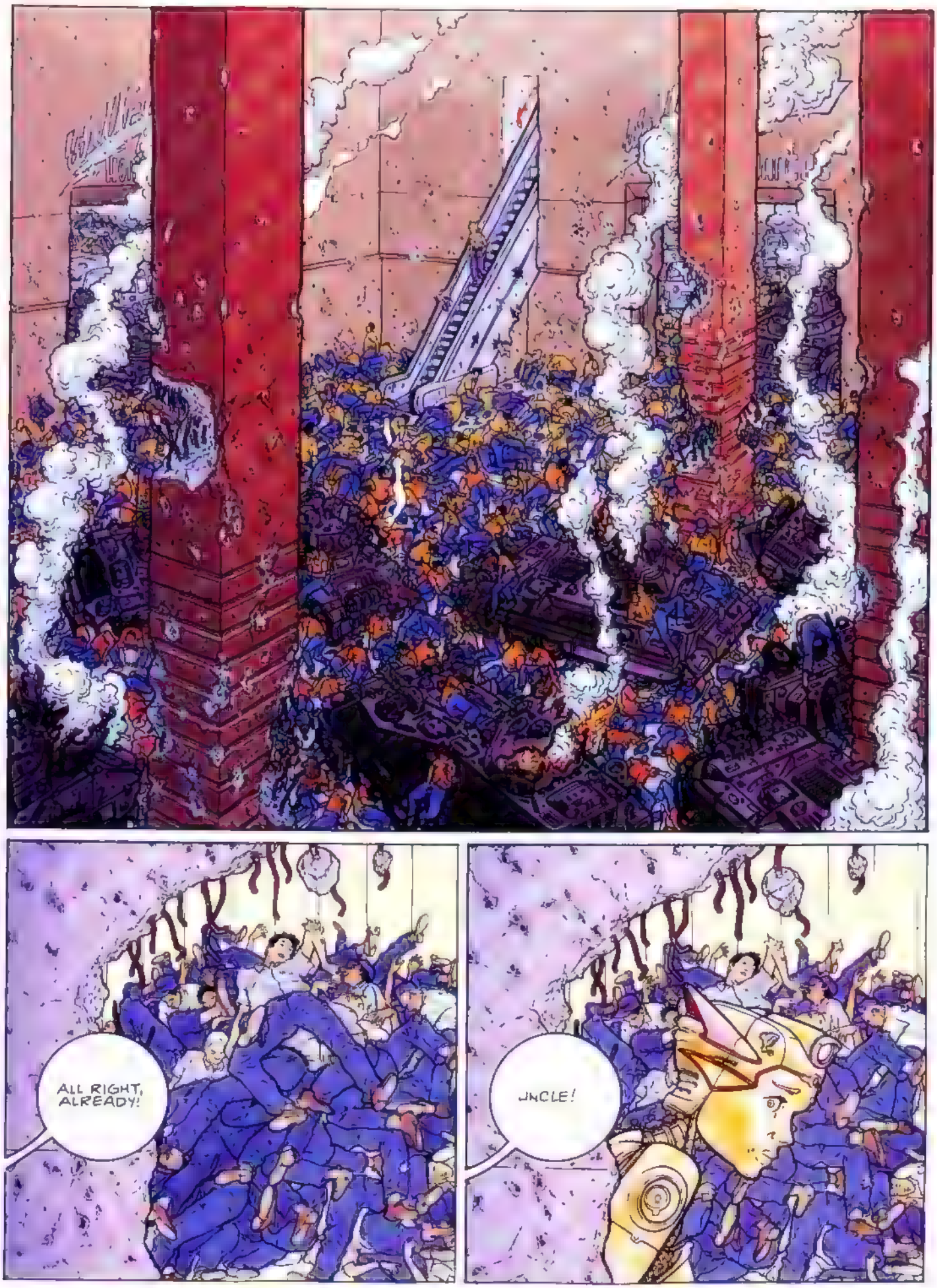
SO WHERE I F.ND THESE WILLEFORD GUYS?
YOU CAN LOOK THEM UP IN THE YELLOW PAGES.

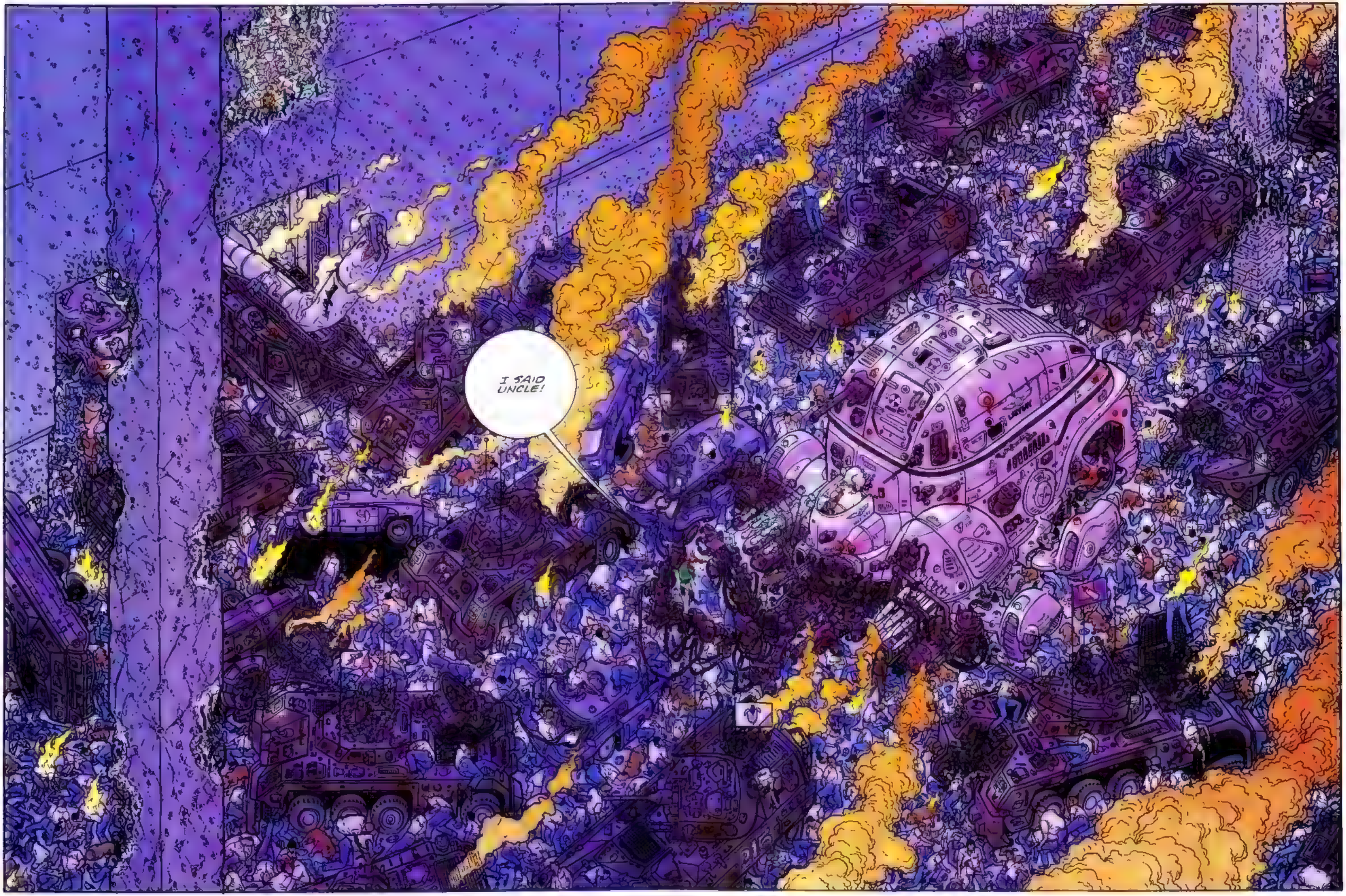
OR YOU CAN FOLLOW ME

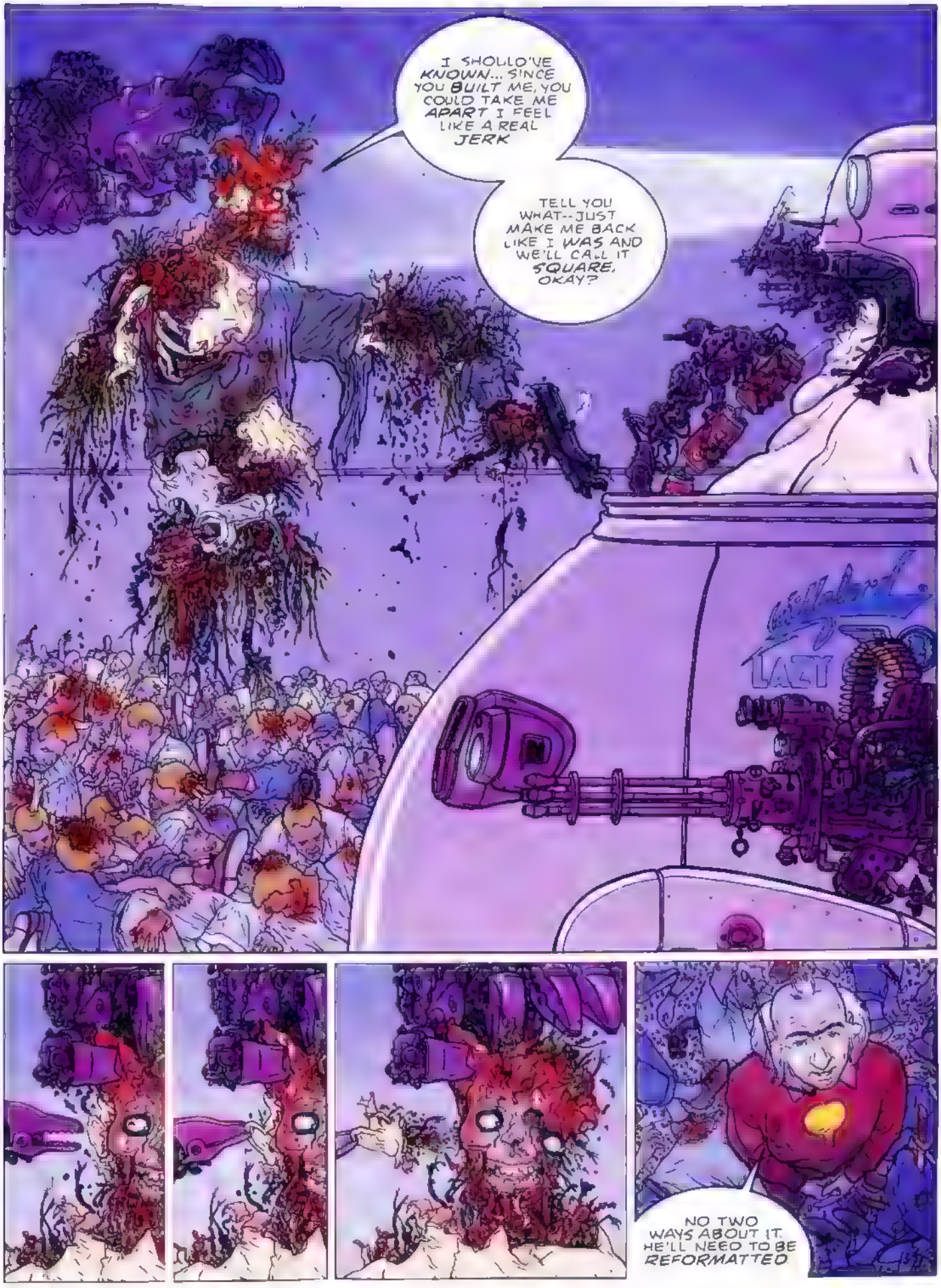
THIS IS REALLY STARTING TO HONK ME OFF!
BIG DEAL
CRASH
?
AC-DC

BLAM
OH, MY
BOOM
NIXON YOU CAME BACK
FIGHT, NIXON YOU'RE OUR ONLY HOPE
BRAKKA
IF YOU BEAT THEM --WE CAN ALL BE FREE
POW

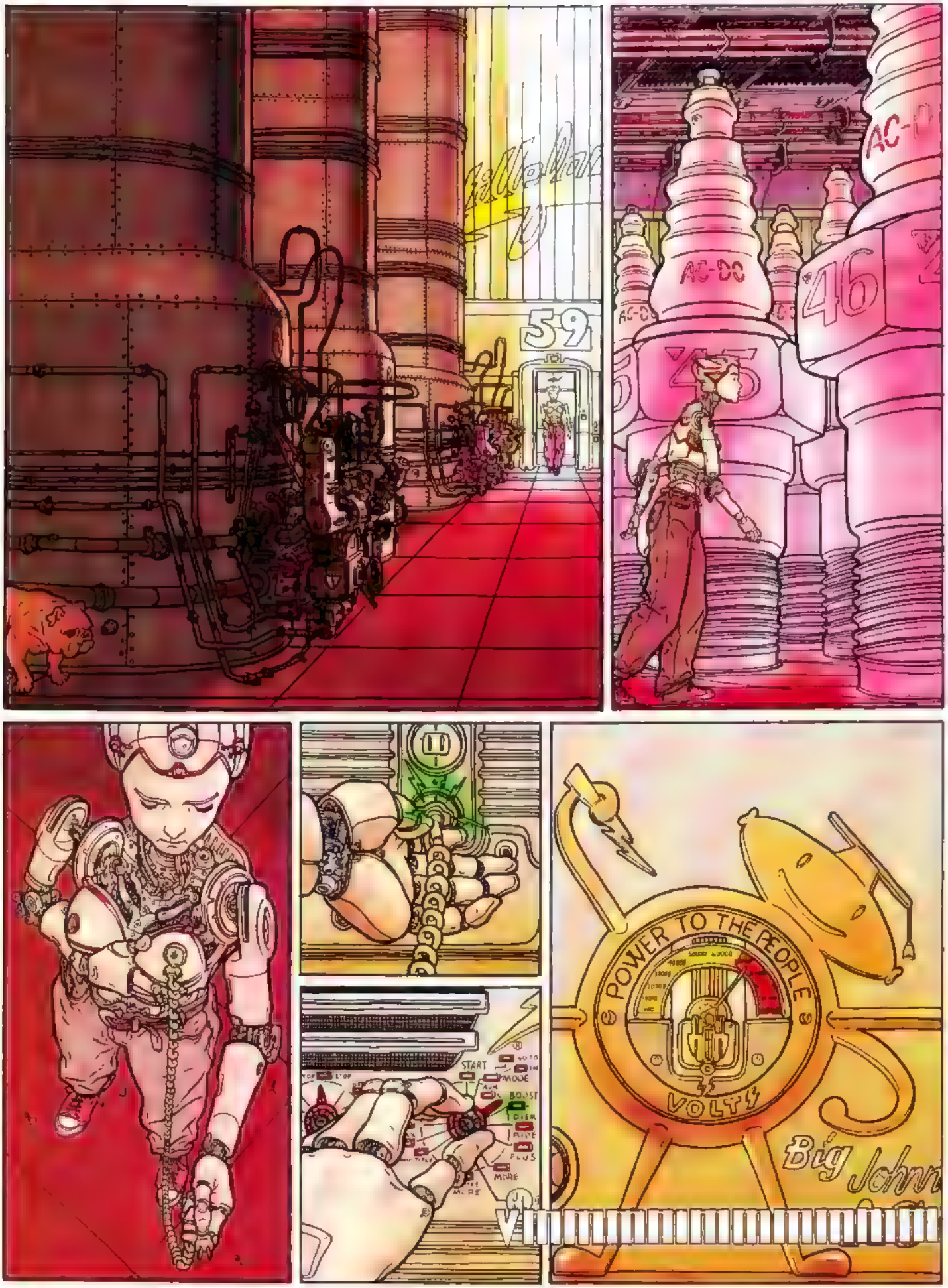
BUDDA
BUDDA
BOOM
BAD DAY

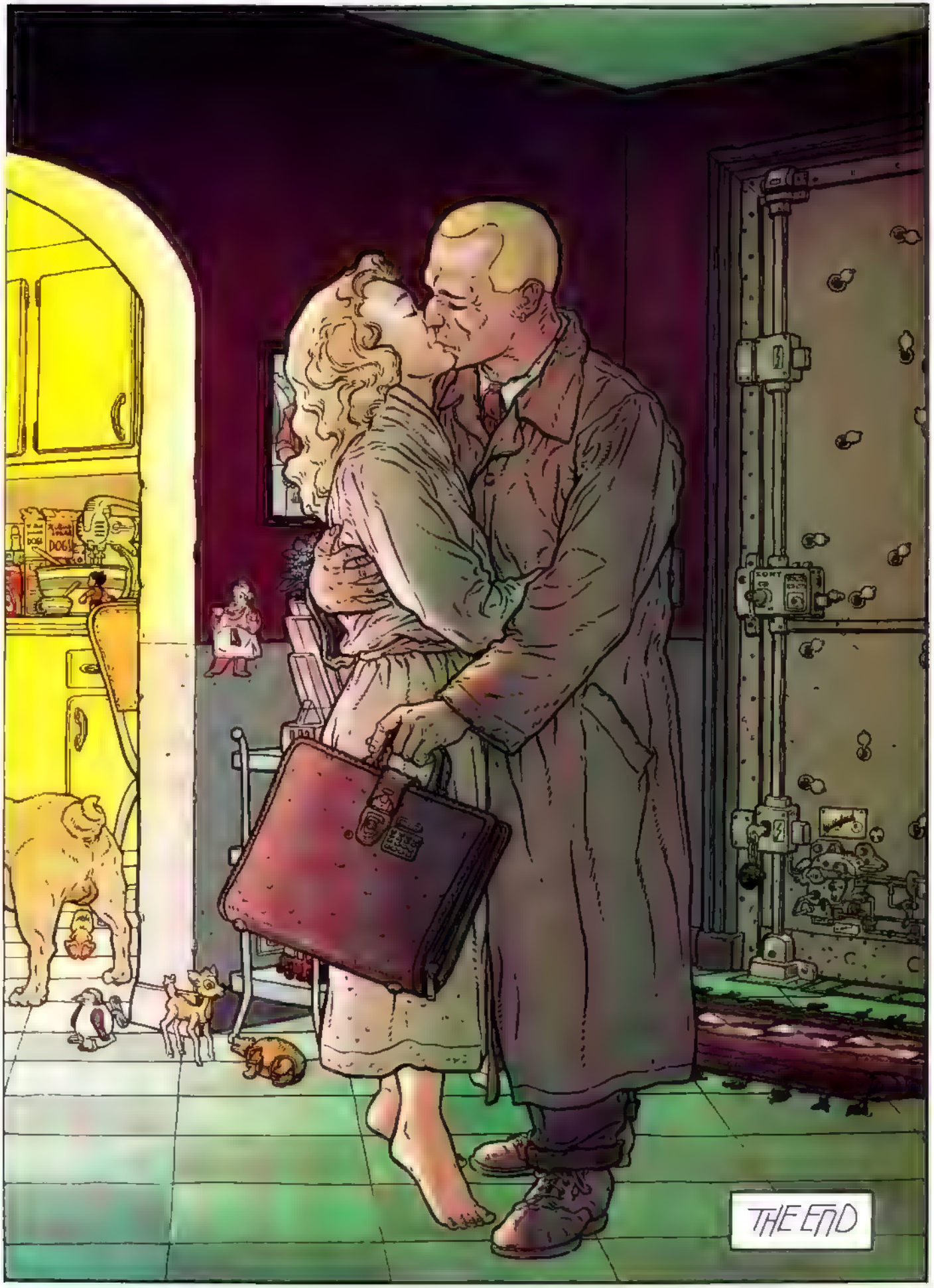

ALL RIGHT, ALREADY!
UNCLE!


I SAID UNCLE!

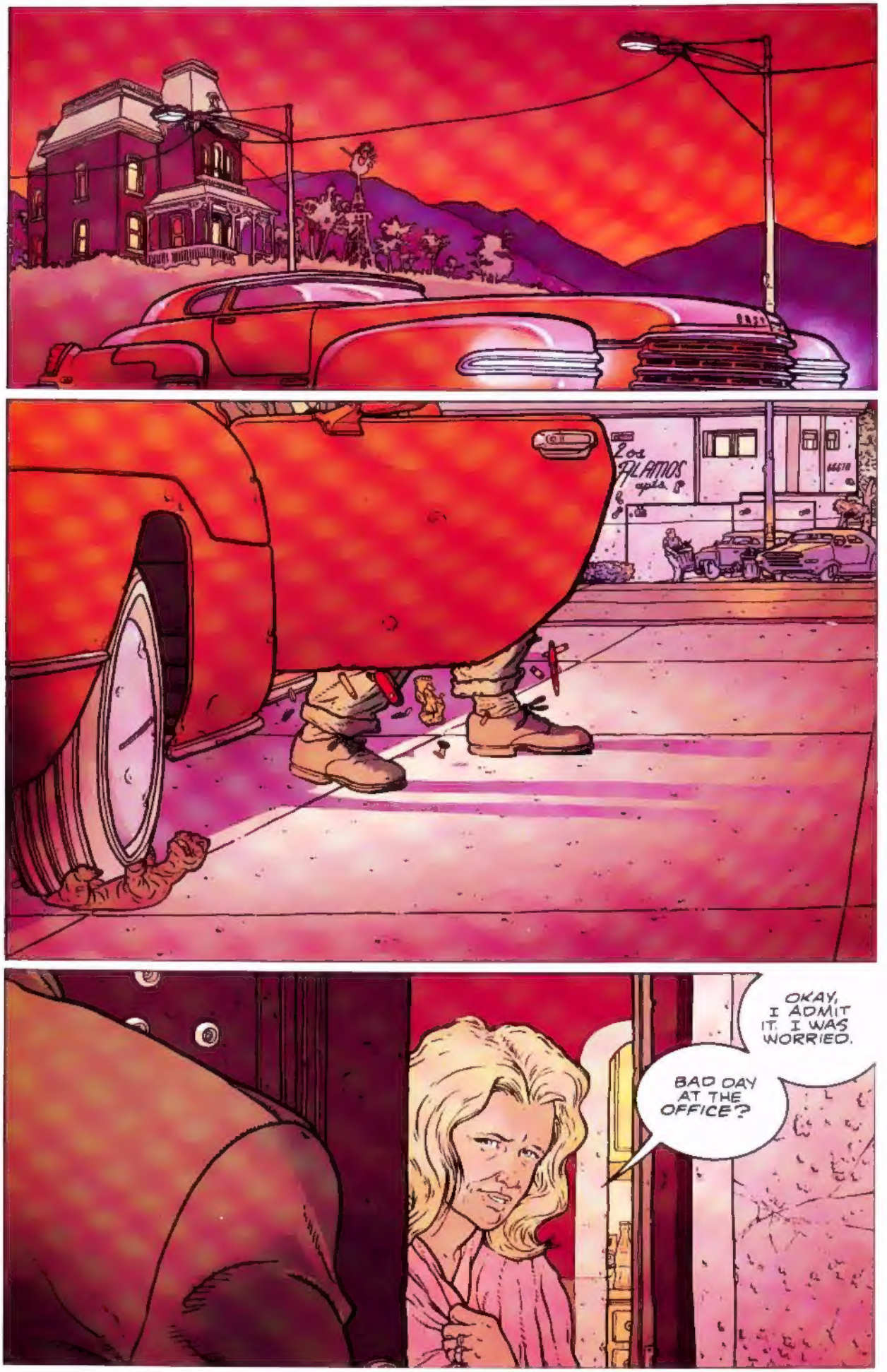

I SHOULD'VE KNOWN... SINCE YOU BUILT ME, YOU COULD TAKE ME APART I FEEL LIKE A REAL JERK
TELL YOU WHAT--JUST MAKE ME BACK LIKE I WAS AND WE'LL CALL IT SQUARE, OKAY?
LAZY
NO TWO WAYS ABOUT IT. HE'LL NEED TO BE REFORMATTED

WILLOW


59
AC-DC
46
START
STOP
BOOST
MORE
POWER TO THE PEOPLE
VOLTS
Big John

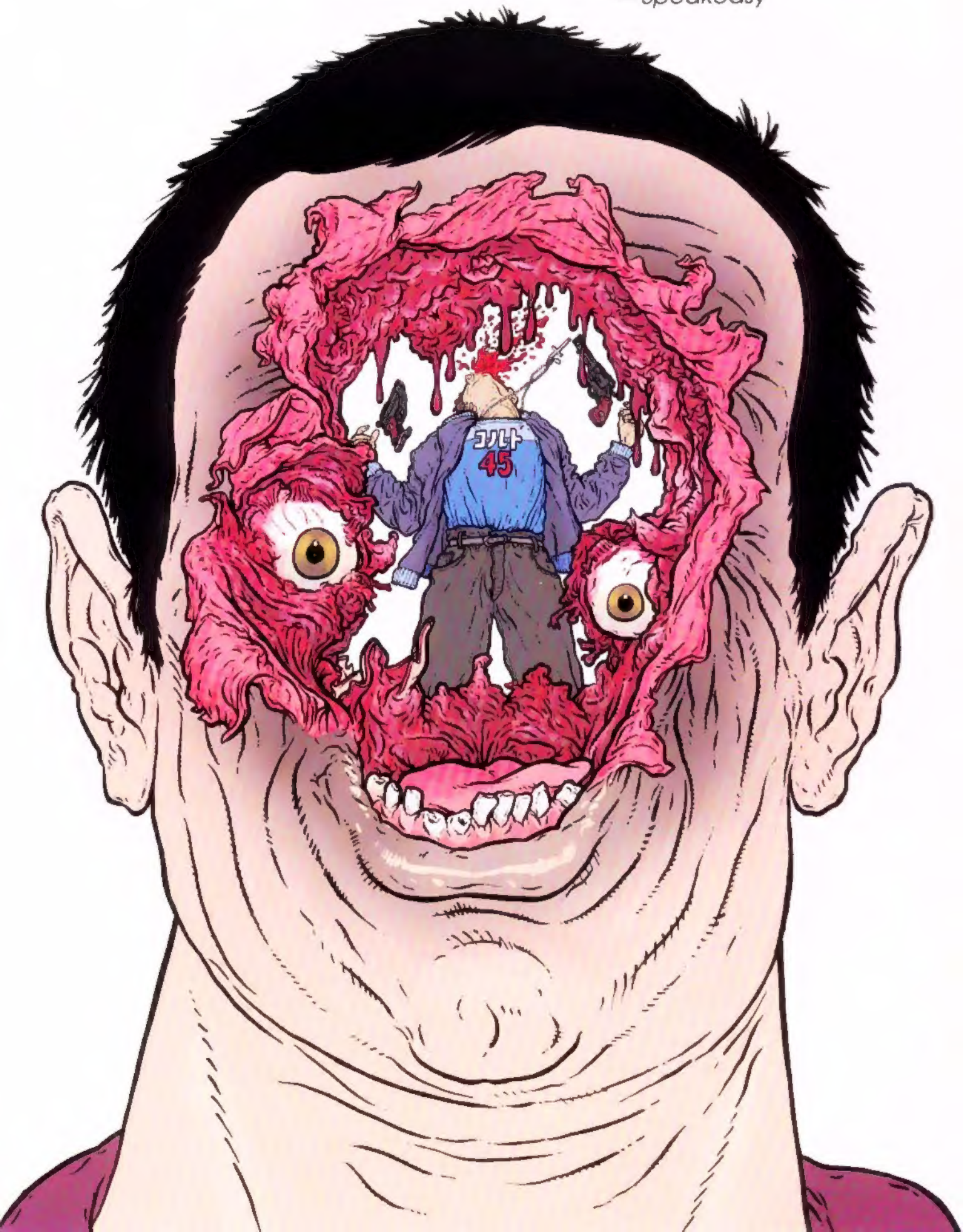

SONY
THE END

ZAP
ZAP
ZAP
ZAP
ZAP
ZAP


Los ALAMOS apts
OKAY, I ADMIT IT. I WAS WORRIED.
BAD DAY AT THE OFFICE?

NO, HONEY.
EVERY-THING'S FINE.

"Wimps should get out now while there is still time."
—*Speakeasy*



Alexis Fredson said he/she/it wishes I can get my hands on / also read The Mask. I have quite a few issues of Dell Color which I enjoy reading (Dell, and Tarry, The Mad Professor, Monster Chronicle and many other stories).

It is with regret that I must make a complaint. I have been waiting patiently for close to a year now for the third installment of Frank Miller's Hard Boiled. I even went so far as to call a comics dealer friend, Alex, reading in the October Fangoria 4 Dead Horse. I read that Frank Miller and Geof Darrow won the Eisner Award for Hard Boiled, even though it remains unfinished. I have also read Miller's Give Me Liberty and Sin City. I enjoyed them, but I don't like it to be that Miller has started on a new series such as Sin City when he has Hard Boiled to complete. I realize Geof Darrow may have some of the blame to take in this too.

If I didn't enjoy Hard Boiled so much, I probably wouldn't be complaining about this third installment.

I hope overall this letter doesn't too much of a downer. I enjoy my Dark Horse titles more than any of the others I read. I just weren't for Dark Horse, or Hard Boiled, all would be perfect with me.

Eustace A Wolfensteigel
12349 N Fairway Heights Drive
Mequon, WI 53092

Dear Mr. Darrow,

Upon discovering your Dark Horse comics, my mind—as a Wisconsin boy, been murdered into a new way of looking at more the complexity of household items—such as bandaids, plastic bags, and leather wraps.

I especially enjoy the way you significantly place your meaningful pigs and dogs in each notable and talented drawing.

I believe you are some sections of my pet pigs. (They are all gone, as I warned them after a movie I heard called Attack Women on the Moon.)

My interests are collecting comic books and collectible cereal prizes, breaking law and wagging tailies for pet shows, watching Cool Cartoons (my favorite movie star) movies, and you! (Are you single?)

Please keep drawing—I love to look at every detail and love that you draw!

Dick, Jr.
POB 612
D M , CO 80199

Hello,

Hard Boiled rocks and so
Good bye.

Brent Hiatt
East Quad - 260 Prescott
Ann Arbor, MI 48109

Dear Mr. Miller,

An introduction to me since this will count. I'm one of your biggest fans. I've followed your work through the two Dorothea prints, Ronin, Dark Knight, Electra Assassin, and lastly, Hard Boiled (I'm absolutely forgetting).

At the last couple years you inferred in comics has endured greatly. Utmost disappointment. I want to go on a store scan on a while and wish there I could if there was any new Miller product out. The answer was a consistent "No." Ms. inferred that by this time, turned into dissatisfaction, nothing worked me anymore.

By the time the post-September initial passed and I came to Ann Arbor and U-M to start my first year of higher education, I hadn't been in a comics room a month. While I was checking out at the local music and book stores, I stumbled across the new comics there (yes, the only one—it seems an outrage to find an all of periodicals gone, I went to looked around... nothing.) left.

Suffice it to say that I went back to shopped it again and found, to my delight, your new issues Give Me Liberty and Hard Boiled. When did what I discovered that the release of Barry's Love Again was finally (!) released, I was home, to say the least.

Well, I've checked out the onslaught of Miller comics, and it is indeed a strange brew. I've read Electra Lives Again, the first three issues of Give Me Liberty, and the first two of Hard Boiled. And what do think?

1) Electra Lives Again: I don't know if I can be objective about this one — like the storyline too much (and I've worked and anticipated for too long!) Okay, I think the book is an atmosphere masterpiece, a brilliant and fitting ending to Electra's story. There.

2) Give Me Liberty: I love the different way of telling this, especially the magazine pages. Some typical Frank Miller/Dark Miller touches here. The lead being characters radically changed by the end of the story plane. President Reagan, Nixon and evil. It's nice to see such an overtly political "comic." The behavioral stories are a nice touch also.

3) Hard Boiled: Ah, the disappointment of the three. Why, Frank? This seems to serve no purpose except to, in one sad to one extension, I read "...offend of the right people." Perhaps the third issue will redeem it. I hope so. The first two have not little to offer except an eerie violence.

Well, I've never written a letter to my favorite artist before. I hope you actually get to read this. If you have a issues scanned (I know—the cost) a subscription perhaps you can shoot a line or many. Talk to you later.

Alan Fortnum
1058 1st Avenue North
Nashville, TN 37201

Dear Hard Boiled

I cannot appreciate the subversive nature of Hard Boiled. The perversion and depravity of the future world are disgusting (but then, maybe it's simply "reality through the eyes of a psychotic cyborg").

Nor can I appreciate the pro-capitalistic message implied in the plot and explicit statements (e.g., the "U.S. Steel bonding" contract, product pagination, a child saying, "Mother knows!" instead of "Mommy knows!" etc.). If you are showing a flawed state, then you cannot place it the statements (Reagan, Bush, Quayle and Dan) are appropriate. But you also seem to be equating capitalism with fascism, which is a mistake.

Now, these comments aside, I also found Hard Boiled utterly astounding. The script, clear, distinctive and dialogue (each perfectly executed. Every detail is treated with importance—from shards of steel (causing) to incredibly intricate machinery. I've seen nothing to compare. The creation of the weird both sets is more than exemplarine and, conversely, more destructive has given new meaning to disgusting cyberpunk.

Also, some symbolism (indirect) of which is very appreciative. Cannibalism (Karl himself?) as a metaphor of a supermarket armed U.S. policy, transplants as the coercive monopoly that / and a tax collector as the embodiment of physical force.

All things considered, it is good that Hard Boiled is to end of #3. I hope that some talent can then turn its energies to creating an even better book—one with the same dynamism and denial but less unpleasantness and psychosis.

However, in the meantime, if you make a #4, I'll be waiting.

Jeffrey D. Inslee
3610 S. Sycamore Place
Broken Arrow, OK 74011

LR - Frank and Geof?
FUCK!
Close to an "accomplishment sort of way."

Charles Benoit
School Without Walls
480 Broadway
Rochester, NY 14607

Hey,

To help me better understand where my head is at: Sum one of the world's most outstanding students asked me two issues of Hard Boiled. They haven't got a lot about her," he said.

I want to thank you because, after reading both, I declined Dark's offer to view his close sale collection.

Andrew Prochaska
11586 Deep Forge Lane
Reston, VA 22091

Hard Boiled is one sick and sad commercial.

Scott Hiffe
RR 5 Box 234
Carbondale, IL 62901

Anytime Anytime... Merry me!!!

Dan Morris
132 Highmount Ave.
Upper Nyack, NY 10960

I have one question to Lord... Will he ever draw for Cat Lovers?

Susband B. Shanks
4914 Thomaston Lane
Erie, PA 16505

Where can I get some of Geof's original art? I want to get rid of that. I love how more "gentle."

James "Alexis" Shandrough
1004 Springfield Drive
Walnut Creek, CA 94598

I wish Randy, Frank and Geof long life and prosperity, continued time.

Justin Pelkey
8723 Whitson Court
Springfield, VA 22153

Hey, off to an interesting start in Dark Horse and Comics in place!

Hans Matzo
3 Medlar Street
Camberwell, London
England SE5 9JU

Readout was actually the turbulent Atlantic Rockets meme gave to the mediocre Mirror Dawn Legion. And so, in effect, Charlie Hope Kent died with "Rosebud" on his lips. Bad times, what a card!

Cristal Ratge
701 Fremont Road
Menlo Park, CA 94025

I bought the saga to see that gratuitous science point Point Score's way.

Dan Lord
128 North Lapeer Drive
Los Angeles, CA 90211

Do you have starts with the Hard Boiled logo?

Steven Glasser
1568 East 98th Street
Brooklyn, NY 11236

Love the horse's head in The Godfather, the graphic violence of the story gets to point across.

Tristan Kinger
1532 SE Pine Street
Portland, OR 97214

Where the hell is #3? (Did you get sued or something?)

Ron Piser
1331 NE 11th Street
Homestead, FL 33033

Read Hard Boiled.
Regular shopping list
Repeat

Timothy Willis
1002 Warm Springs
Boise, ID 83712

Frank Miller's storyline is quite similar to Eric Drasin's work, which highlights the misdevelopment of all material things, including human beings:

I dreamed I was a butterfly,
flattering here and there.
I followed only my actions as a butterfly,
and was not conscious
of being an individual.
Then I awoke myself awake,
and there is my body.
Was I a person
dreaming about being a butterfly,
or am I a butterfly
dreaming that I am a person?

Pete Coombs
5/I Madison Street
Tunstall
Stoke on Trent
Staffordshire
England ST6 5HS

He can't resist what the Beat can.

Philip Swanson
61 Carroll Street
Stamford, CT 06907

Bring on the violence! (The oddly words for me, too!!)

Erik Gurczynski
3145 Sea Shell Way
Melbourne Beach, FL 32951

Charlie Engle's comics were awesome. I like the boondocks.

Ng Suat Tong
78 Westlake Avenue
Singapore 2057

I have "Le Retour Boublog" wasn't a comment to Chuck Norris. Then again, he is the artistic equivalent of Oliver Hardy.

Frank and Geof would also like to thank the following readers for taking the time to write (in order):

Sean M. Flaherty, New York, NY; Terry Field, Davenport, IA; Andrew Seward Duncan, Riverdale, GA; Enrique Pitera Tustin, CA; Dean Davidson, Aurora, IL; Tel Jacob, Broken Bow, OK; Christophe R. West, St. Annes-on-Sea, England; Emilio S. Sacramento, CA; Sebastien Bouche, Marquette, France; J. Mortimmert, Burbank, CA; Joe Britts, Jesmond, England; Rick A. Younger, Franklin Park, IL; "Cindy Rogers," "Andrew Hertler," "Ari Rosenzweig," "Andrew Lipson," and "Andy Rosenzweig," Las Altos, CA; Peter Browne, Liverpool, England; Brian Jenkins, Princeton, NJ; and Griffin, address withheld.

Special thanks to Richard Meaker, Jr. and Joseph Paulus, Oshkosh, WI.

They'd also like to extend a thanks to those other dedicated readers:

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This issue is respectfully dedicated to Cyclone.

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artist
GEOF DARROW
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CLAUDE LEGRIS
letterer
JOHN WORKMAN
logo design
STEVE MILLER

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RANDY STRADLEY
publisher
MIKE RICHARDSON
v.p. of operations
NEIL HANKERSON
managing editor
BARBARA KESEL
marketing director
BOB SCHRECK
controller
BRAD HORN
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CECE CUTSFORTH
production manager
CHRIS CHALENOR
dtp manager
SEAN TIERNEY

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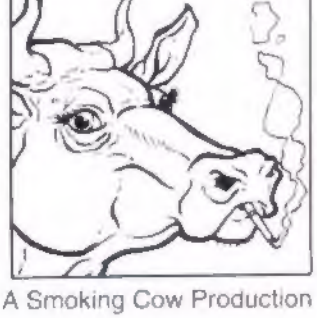

A Smoking Cow Production